PRESS KIT MASSACHUSETTS

HUNDRED ROUND KADO & LAZY COCA

KOKAINE GOSPEL

The Flood is a Massachusetts rap duo made up of Hundred Round Kado and Lazy Coca. They call their music Kokaine Gospel, drug-world storytelling delivered as testimony, with God cast as the plug. Managed by Wyclef Jean, the duo recorded its debut album, *OCD (Quarter Brick)*, in a single day in Boston and released it in December 2025 with Jean as executive producer.

FOR FANS OF Clipse, Pusha T, Benny the Butcher

DEBUT ALBUM

OCD (QUARTER BRICK)

Dec. 12, 2025

9 songs, 20 minutes

Executive producer: Wyclef Jean

LISTEN ON SPOTIFY

LISTEN ON APPLE MUSIC

TRACKLIST

01	Flood FM		1:45
02	Abscess	Video	2:02
03	Dopeboy's Admiration		2:41
04	Famous Veins	Video	1:36
05	Kokaine Tears (Scarface Didn't Die)		1:51
06	God Brothers		3:01
07	Krucified at the Border		2:04
08	Powder Matrix		2:06
09	God Made Drugs	Video	3:14

PRESS: TAHISHA CHARLES, M3 MULTIMEDIA AGENCY HELLO@MIIXTAPECHIICK.COM

ABOUT THE FLOOD

The Flood started with a song Hundred Round Kado and Lazy Coca made for *Get On High Street* in 2025. After SamBuckedUp posted the song and its video, the clip reached Wyclef Jean, who contacted Kado and asked for a full project. The duo answered with a single day at Rise Studios in Boston, where they recorded all of *OCD (Quarter Brick)* with Jean as executive producer. He now manages the Massachusetts duo.

The album arrived Dec. 4, 2025, as an OpenWav exclusive, then reached streaming services on Dec. 12. It fits nine songs into about 20 minutes, which suits the title, since a quarter brick, by street count, is nine ounces. The song titles carry that idea further, mixing the language of the body, the drug trade and faith on records like “Famous Veins,” “Powder Matrix,” “Kokaine Tears (Scarface Didn't Die)” and the closer, “God Made Drugs.”

That mix sits at the center of what Kado and Coca call Kokaine Gospel. As they explain it, the music retells Bible stories in present-day terms and looks back on their years as sinners, with God standing in as the plug. Within that frame, the drug references become testimony about lives they say they have left behind, so the faith and the street talk end up sharing the same verses.

Dallas Rose produced *OCD* with WYDTAJ and recorded, mixed and mastered it himself. He returned to engineer the 2026 follow-up, *BPD (Borderline Powder Disorder)*, and the duo's production circle has since grown to include Jamar Johnson. According to the duo, Jean keeps the bar high by pushing them to record seven or more verses for every song. They followed in May 2026 with a video for the Johnson-produced “Synthetik Silence” and pressed both albums on vinyl through ElasticStage.

OCD CREDITS

ARTISTS
Hundred Round Kado, Lazy Coca

PRODUCERS
Dallas Rose, WYDTAJ

RECORDING, MIXING, MASTERING
Dallas Rose

RECORDED AT
Rise Studios, Boston

EXECUTIVE PRODUCER
Wyclef Jean

RELEASE
Dec. 4, 2025 (OpenWav)
Dec. 12, 2025 (streaming)
℗ 2025 No Attempts Music Group

MANAGEMENT
Wyclef Jean

CATALOG

OCD (Quarter Brick)
2025, 9 songs
Spotify · Apple Music

BPD (Borderline Powder Disorder)
2026, 9 songs
Spotify · Apple Music

WATCH

- “Abscess” →
- “Famous Veins” →
- “God Made Drugs” →
- “Synthetik Silence” →
- Vic Mensa reaction →
- Vinyl (Both Albums) →

FOLLOW

- Hundred Round Kado →
- Lazy Coca →
- Spotify →
- Apple Music →

PRESS CONTACT
Tahisha Charles
M3 Multimedia Agency
hello@miixtapechiick.com